With intertwined Bosnian and Algerian roots, Amina Mehdaoui was born in 1996 and grew up in Zenica. She graduated from the Faculty of Philosophy in the Department of Psychology at the University of Sarajevo and afterward remained in Sarajevo, where she works as a recruiter. Freudian Slip is the first artwork she created at the age of 27, but she had, since childhood, occasionally drawn and painted, especially portraits. With elements of surrealism, her artwork aims to depict various emotions and psychological processes that arise from the intricate human experience.