

Saliha Drinovac was born in 1994 in Bugojno, Bosnia and Herzegovina. She completed her secondary education at The School for Applied Arts in Sarajevo, in the Department of Metal Molding. In 2017, she graduated from the Academy of Fine Arts in Sarajevo in the Department of Art Education. She completed her master's thesis on the topic The Body and Social Theories of the Body through the Lens of the Female Nude in 2020 at the Department of Sculpture at the Academy of Fine Arts in Sarajevo. She has participated in numerous group exhibitions in Bosnia and Herzegovina and abroad. She had her first solo exhibition in 2019 and received the Grand Prix award at the 15th Bugojno Art Biennale.