Emina Mušinović Elizabeta

Gavni oblik umjetničkog izražavanja Emine Mušinović (Elizabete) je akrilno slikarstvo, ali također uživa u poeziji, uglavnom transcendentalistić i romantičnoj.

Glavni motivi koje koristi su pšenica, cvijeće, lišće, priroda općenito, proljeće, zima, snijeg.

Tematika njene poezije obuhvata smrt, prirodu, ljubav, mentalne bolesti... Elizabeta je po profesiji profesorica engleskog jezika i književnosti, ali ne radi u toj oblasti niti je zainteresirana za to.

Živi u malom selu i tu je zapoćela njena ljubav prema prirodi.

dianthus

as the summer begins a hiatus, the day shines on the dianthus far away in my garden. my ethereal flower starred in all my daydreams passed. tonight is our time last in my own world where we are friends where the wall is mended. my dear dianthus, id learn the language of flowers, but it tastes sour. it makes comedy ours yours and mine. all the beliefs you enshrined to me are not divine. place yourself further, dianthus. the autumn embraces the canvas.

im on my way, snowy joey

thank you, parents, for never bringing warmth or ever singing north, as it all went south; white hands; now i lay in eternal cold covered in mould like a real transcendentalist. dont dare to make me missed. i become one with nature. i turn into leafs crenature. in bitterness i remember how we will be together now like then, joe and i, mid july. he was so young and beautiful. i leave my lyres bucketful, we shall forever be young when one become my lungs and tongue, our journeys are differing, but xanny was whispering to him and to me.

now we shall be
trapped but forever free.
hold me close, joe,
like you did before.
i used to call you snowy joey.
youre the only one wholl know me.
ill tell you about my recent heartbreak
when you meet me at the poets lake.
ill tell you how daises i wanted
that were in a garden guarded;
in the gardens inside
where the sun hides.

